

How to Photograph an artwork

- If possible, shoot the artwork against a dark background to neutralize the glare.
- Indirect, even natural lightning is the best. Avoid direct sunlight on the object.
- If you don't have enough natural light, you can use artificial lightning. Two or more light sources, preferably of similar wattage strengths-, should be set at about 45° angles to the piece, off to either side. (see image here below)
- Turn off the Flash!
- Still photography is best done with a tripod.
- If you don't have access to a tripod, you can rest your camera on a flat surface to keep it straight and still, and use both hands to hold the camera.
- Position your camera at 90 degrees from the center of the artwork. Back up until the artwork fills the image with minimal extra area around the artwork. The camera lens must be pointed at the exact center of the artwork.
- Use the auto-focus feature if you are not adept with using the camera.
- Do not use a wide angle lens, it will distort the artwork.
- take as many pictures you can using the same camera settings, lightning and position, so you can choose from different images.

